

# Pelorus Jack

(Scotland)

Pelorus Jack (named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (from 1888 until 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the Strait. Devised by Barry Skelton, New Zealand, 1993.

Music: *The Breakdown*, Band 6

6/8 meter

Formation: 4-cpl longways set.

Styling: Hands remain at sides unless turning or setting. On turns, hands come up on 1st step fwd. On hands across (wheels), W's join hands on top, M join hands below, connect all 4 hands.

## Meas

## Pattern

### PATTERN

- 1-4 1st cpl, giving R hands, cross over and cast off to 2nd place.  
2nd cpl step up on meas 3-4.
- 5-8 1st and 3rd cpls dance right hands across to finish with 1st M facing his 1st corner and his ptr behind him ready for a tandem reel.
- 9-12 1st cpl, in tandem, dance a half reel with 1st corners as follows:  
1st M, followed by his ptr, pass R shldr with 3rd W (meas 1); then 1st W and 1st M turn individually to the R (CW) in corner pos to change direction, 1st W in lead (meas 2);  
1st W, followed by her ptr, pass R shldr with 2nd M (meas 3); finish facing the 1st M's second corner pos (2nd W) (meas 4).
- 13-16 1st cpl, in tandem, dance a half reel with 2nd corners as follows:  
1st W, followed by her ptr, pass R shldr with 2nd W (meas 1); then 1st W and 1st M turn individually to the R (CW) in corner pos to change direction, 1st M in lead (meas 2).  
1st M, followed by his ptr, pass R shldr with 3rd M (meas 3); finish facing 1st W's first corner pos (3rd W) (meas 4).
- 17-20 1st cpl, in tandem, dance a half reel with the 1st corners as follows:  
1st M, followed by his ptr, pass R shldr with 3rd W (meas 1); then 1st W and 1st M turn individually to the R (CW) in corner pos to change direction 1st W in lead (meas 2);  
1st W, followed by her ptr, pass R shldr with 2nd M (meas 1); finish facing the 1st W's second corner pos (2nd W) (meas 4).
- 21-24 1st cpl in tandem, dance half reel with the 2nd corners as follows:  
1st W, followed by her ptr, pass R shldr with 2nd W (meas 1); then 1st W and 1st M turn individually to the R (CW) in corner pos to change direction, 1st M in lead (meas 2).  
1st M, followed by his ptr, pass R shldr with 3rd M (meas 3); finish in the middle of the set facing the W's side (meas 4).
- 25-28 2nd and 1st cpls dance L hands across.
- 29-30 1st cpl, retaining L hands, dance a half turn to finish in 2nd place on their own side.
- 31-31 2nd, 1st, and 3rd cpls, joining nearer hands, set R and L.

Repeat, having passed a cpl.

Presented by Jennifer Kelly